

JAN IS ON THE RUN FROM HIMSELF
AFTER BEING SEXUALLY ABUSED BY HIS FATHER.
WORKING AS A NURSE IN GREENLAND,
HE LONGS FOR DEEPER CONNECTION AT ANY COST.



KALIAK

a film by ISABELLA EKLÖF



Donostia Zinemaldia
Festival de San Sebastián
OFFICIAL SELECTION











Isabella Eklöf

Born in Stockholm, Sweden, Isabella moved to Copenhagen to attend the Danish Film School as a director. Upon graduating in 2011, she received the prestigious Bisballe Award for her graduation film NOTES FROM UNDERGROUND. Eklöf has directed 11 short films.

Isabella Eklöf's feature debut HOLIDAY debuted in Sundance in 2018 and then travelled the festival circuit, winning the Grand Prix at New Horizons FF as well as four awards at the Danish Film Critics Association Bodil Prize, including the Best Film award.

She co-wrote the screenplay for acclaimed BORDER by Ali Abbasi that won Un Certain Regard at Cannes Film Festival in 2018. In 2019 she received the respected art award The Carl Th. Dreyer Prize for her work. In 2020 Eklöf directed two episodes of Apple TV series THE SERVANT, showrun by appraised director M. Night Shyamalan. In 2021 she directed four episodes of acclaimed HBO TV series Industry. She has many stories to tell and will do so with her signature move; to unapologetically expose both the beauty and ugliness of human nature with a crisp and analytical, yet tender, lens.



Filmography

2018 - **HOLIDAY**

Director and co-writer, Feature Film

2018 - **BORDER**

Writer, Feature Film

2011 - **NOTES FROM UNDERGROUND**

Short



Emil Johnsen | ACTOR

Emil Johnsen grew up in Botswana, Africa, with five elder siblings, in the rural villages of Molepolole and Maun, where he spent most of his childhood and teenage years. His interest for acting started early on in life, and immediately after finishing school, he moved to New York to study at The Lee Strasberg Theatre Institute and then to Sweden where he continued his studies at The Swedish Academy of Performing Arts.

He is one of Norway's most prominent and well-respected actors, known for his diverse character portrayals and riveting presence. He recently won the prestigious Hedda Stage Award for Best Male Lead Actor of 2023, for his portrayal of Edouard in his latest stage adaptation of the French writer Edouard Louis books. Emil is a company member of The Norwegian Theatre in Oslo and has also worked extensively at The National Theatre of Norway as well as The Royal Dramatic Theater in Stockholm.

Early on in his career, Emil was a Rising Star nominee at the Stockholm International Film Festival, after winning great recognition for his two lead roles in the feature films *CORRIDOR* and *GUIDANCE*, for which he won the Jean Carmet Award for Best Male actor in European and French Feature Film. Besides his work on stage, Emil is known for his extensive work in Norwegian and Swedish Films and Television series, and as of late his strong lead performances in feature films such as *HIM* (dir.: Guro Bruusgård) and *ALL THE BEAUTY* (dir.: Aasne Vaa Greibrokk).

Asta Kamma August | ACTRESS

Asta Kamma August is a versatile actress working in the Swedish-Danish film industry. Her recent projects include *THE HYPNOSIS*, directed by Ernst de Geer, which received three awards at Karlovy Vary International Film Festival in 2023.

August's career highlights include her role as Benedicte in *THE PACT*, directed by the renowned Bille August. In 2022, she made her mark in *BURN ALL MY LETTERS*, sharing the screen with esteemed actors Bill Skarsgård and Gustav Lindh. Her involvement in *THE KINGDOM*, helmed by director Lars von Trier, further solidified her reputation as a sought-after actress in the industry.



On television, August's talent shines in series like *SEX* (2020), where her portrayal of Cathrine earned her a nomination for a Danish Film Award, a testament to her ability to engage audiences on the small screen. She also made her mark in *THE NEW NURSES* (2019) and *FOLLOW THE MONEY*.

August's stage performances, including *MENS – THE MUSICAL* (2015) and *DE RENE RUM* (2016), have garnered acclaim. Her involvement in *THE LEGACY* (DR, 2014) showcased her versatility. In 2017, August won the theatre awards: The Believe in You Award at the Lauritzen Award and the Reumert Talent Award.



